Over a seven – year period, Dr Angela Reed RSM and Marietta Latonio RSW worked with 40 Filipino women who had been trafficked for sexual exploitation in the Filipino province of Cebu.

The women’s stories, told in their own words, reveal the sinister and structural oppression of young women on which the sex trade thrives, overturning the popular and sensationalised vision of trafficking as involving kidnapping and chains.

Rather than being subject to random acts of victimisation, the women in I Have a Voice reveal a slow process of victimisation beginning in early childhood, experiences that made them easy prey to traffickers.

They go on to describe their experiences as trafficked women, and their hopes and dreams for a better life.

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