



**MERCY  
GLOBAL  
PRESENCE**

# People and Deep Social Change

## Process Journal

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I receive the news: *"I write on behalf of the MGP Global Group to say that you have been allocated the November Artistic Presentation, 'People and Deep Social Change'"* My excitement builds and I start to explore ways and means in which I can capture what this means at this time and in this place. I set up a blog and invited others from my work environment to contribute commentary on what this title evokes in them. The blog remained open for three weeks and six people participated.

*Picture 1: A picture from the Te Waikoropupu Springs New Zealand. Mesmerising then and now as the Springs contain some of the clearest water ever measured. I took this picture as inspiration to inform my process..."What is coming to the surface..."*

*Picture 2: Turning off the Melba Hwy at Limestone Victoria, I cross a bridge and capture in the corner of my eye something that makes me stop, park the car, walk and take a photograph. Later I see it contains Levels/Layers of knowing that are informing the process. "Capturing in a moment ... a surprise...required navigation"*

*On my wall in my studio stood a canvas which I commenced earlier this year, never sure how I would return to it. This too spoke to this process. I felt enlivened to add more texture and colour, capturing layers of meaning emerging.*

I return to the Blog and highlight key words and phrases from various pieces of data.

Using the piles, I capture the draft essence of what is coming through in word in the first attempt. Then reducing the first attempt, the final words join the collaboration with the artwork.

My greening moment. Time to tie together aspects of my experiencing to handover to MGP. For me there is no point of exit/ending. The very nature of processes continue to inform People and Deep Social Change. The open space in the painting, for me, is the doorway in which all can continue to enter, be informed and experience transformational emergence.