

The Logo: from MIRP to *Mercy Global Presence*



The Mercy International Reflection Process (MIRP) logo has been designed in English and Spanish specifically for the four stage reflection process. Copyright to the logo is held by Mercy International Association (MIA).

At the centre of the logo are the rich red open Doors of Baggot Street, symbol of our commitment to be open to the needs of the world and hospitable to all who visit Mercy International Centre, the 'home place' for all in Mercy. It is through these doors that Sisters first went out to make new foundations in places near and far, taking with them Catherine McAuley's dream of showing mercy and compassion to those most in need.

The 12 Congregations and Institutes that form Mercy International Association are represented in the rays that radiate outward from and 'return' to Baggot Street. The 40 plus countries where Sisters of Mercy and their partners-in-Mercy minister today, are represented by the circle, evoking both our internationality and Earth 'our common home' (Laudato Si', 1).

In 2016, the Year of Mercy, Mercy International Association invited the members of the 12 Congregations and Institutes, together with their partners-in-Mercy, to participate in a Reflection Process to discern globally a shared response to 'the cry of the Earth and the cry of the Poor', thus 'flaming the fire of Mercy' in us and in our Universe where 'Creation waits in eager longing'.

The order and symmetry in the logo design reflect our concern to address the cries of both Earth and People, as well as our commitment to restoring balance and harmony.



We see the deep blue of water/ocean/rivers/lakes and the blue of sky above, while below are the green of plants/trees /vegetation and the brown of land, the earth out of which new life grows.

The contrast is also evident between the lush flourishing green landscape and through hints of yellow, the warm, dry, brown parched lands – symbolic of the cry of Earth.

The 12 Congregations and Institutes witness to the Mercy of God in our world. The formation of the continuous 'M' for Mercy creates **Mercy Global Presence**. The global Mercy connections and networks are seen in these linkages while, at the same time, the unique identity, culture and story of each Congregation and Institute is represented in the individual coloured rays.

The colours and shape of the logo suggest a stained glass rose window. Stained glass windows in our Catholic tradition historically served an educational purpose. With this Reflection Process we have embarked on a journey of new learning for transformation through a new theology, new images of God, a new language and new conversations.

The beauty of stained glass is best seen when light passes through it, filling its setting with light and colour.

As we continue to engage in exploring **Mercy Global Presence** the logo is slightly altered.

The new text surrounding the graphic is now only **Mercy Global Presence**.

This will be the logo as we go forward with the use of the process and as we explore the new vision of **Mercy Global Presence**.