



Programme

1. Johann Gottfried Walther (1684-1748), Concerto del Sigr. Meck appropriato all'Organo

1. Allegro

2. Adagio

3. Allegro

A contemporary and a cousin of J. S. Bach, Johann Gottfried Walther adapted this concerto for organ and orchestra so that it could be played on the organ alone.

2. Max Reger (1873-1916), Benedictus (Op. 59, No 9)

This piece comes from the 'Organ Mass' tradition where an organ piece stands in for a sung part of the Mass. At the time it was composed, the Benedictus would have been sung after the 'consecration.' It begins in contemplative awe and reverence. A louder section evokes the cry, 'Hosanna in excelsis' and after several great 'hosannas', the music returns to its original quietness.

3. Peter Hurford (1930-2019), from the Suite, Laudate Dominum

3. Meditation

*As the deer longs for running streams,
so my soul longs for you, my God (Ps 42:1)*

4. Scherzo

*Let Israel rejoice in its Maker
Let them praise God's name with dancing
And make music with timbrel and harp (Ps 149:2-3)*

5. French Carol

*Blessed are you that fear the Lord
... your children will be like shoots of the olive
around your table (Ps 128:1-4)*

6. Exurgat Deus

*Let God arise, let God's enemies be scattered
Like smoke that is blown away,
Like wax that melts before the fire...
But the just shall rejoice at the presence of God,
They shall exult and dance for joy. (Ps 68:1-4)*